## Conferring with Mysteries

| <ul> <li>Readers will</li> <li>Pay attention to clues and follow up with "this makes me think"</li> <li>Have a list of suspects and be able to provide evidence by thinking through a possible motive &amp; opportunity</li> <li>Reference specific parts of the text</li> <li>Use some sort of note taking</li> </ul> |                                 |                                | <ul> <li>Conferring Stems:</li> <li>Research: What are you working on as a reader? Can you show me where in the book you're doing that?</li> <li>Decide: Can you tell me more about? I'm wondering</li> </ul> |  |  |
|--|---------------------------------|--------------------------------|---|--|--|
| Additional 'Look Fors' during unit:  |                                 |                                | Compliment: What I'm noticing is  |  |  |
| Just Right Book<br>Volume  | Use of bookmark<br>Sticky notes | Scale of suspicion<br>Notebook | <ul> <li>Teach: And now you're ready for Let's try this together</li> </ul>   |  |  |
|  |                                 |                                | • Link: Today and every day   |  |  |

| Name | Compliment | Teach | Next Steps |
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| Ask, "What's the<br>mystery here?"  | Ask, "Who is the crime solver?" | Pay attention<br>to clues.           | Predict, drawing on<br>suspects' motives<br>and opportunities. | Take action when<br>Parts get tricky.                         |
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|                                     |                                 |                                      |  |   |
| Collaborate with a<br>co-detective. | Pause to retell.                | Think about how<br>mystery books go. | Look out for<br>red herring clues.                             | Ask, "What mind-<br>work is this text<br>signaling me to do?" |
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