



PRIMARY READERS ACTIVITY KIT

AGES 7 - 10 YEARS OLD

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PRACTICE WRITING SUMMARIES

You can use this formula for creating a summary for fiction books:

Somebody...	Who were the characters?
Wanted...	What did the characters want?
But...	What was the conflict?
So...	How did the characters react to the conflict?
Then...	How was the conflict resolved?

The same formula can be used when watching a movie at home! Try filling out this chart next time you watch a movie with your family.

The movie I am watching today is:

I've seen it before.

This is my first time!

Somebody...	Who were the characters?
Wanted...	What did the characters want?
But...	What was the conflict?
So...	How did the characters react to the conflict?
Then...	How was the conflict resolved?



LIST OF CHARACTER TRAITS

ADVENTUROUS
AFRAID
AMBITIOUS
ANGRY
ANNOYED
ANXIOUS
ARROGANT
BAD
BOSSY
BRAVE
BUSY
CALM
CAREFUL
CARELESS
CAUTIOUS
CHEERFUL
CHILDISH
CLEVER
CLUMSY
CONFIDENT
CONFUSED
COOPERATIVE
COURAGEOUS
CRUEL
CURIOUS
DARING
DEMANDING
DEPENDABLE
DEPRESSED
DETERMINED
DISHONEST
DISRESPECTFUL
DOUBTFUL

EAGER
EASYGOING
EMBARRASSED
ENERGETIC
EVIL
EXCITED
FEARLESS
FOOLISH
FRIENDLY
FRUSTRATED
FUNNY
GENTLE
GRATEFUL
GREEDY
GROUCHY
GUILTY
HAPPY
HARD-WORKING
HELPFUL
HONEST
HOPEFUL
IMAGINATIVE
IMPATIENT
IMPOLITE
INDEPENDENT
INTELLIGENT
JEALOUS
KIND
LAZY
LONELY
LOVING
LOYAL
MEAN

MESSY
MISCHEIVOUS
MYSTERIOUS
NAUGHTY
NERVOUS
NICE
OBNOXIOUS
POLITE
PROUD
QUIET
RESONSIBLE
ROWDY
RUDE
SAD
SCARED
SELFISH
SERIOUS
SHY
SILLY
SMART
SNEAKY
SORRY
SPOILED
STUBBORN
SWEET
TALENTED
THANKFUL
THOUGHTFUL
TRUSTWORTHY
UNHAPPY
UPSET
WEAK
WORRIED



CREATIVE CHARACTER TRAIT SKIT WRITING

Using the character trait list, write a short 5-10-minute skit with a character(s) who exhibits the character trait(s) you chose! When creating your characters and skit think about what the character says or thinks, how the character feels, how the character responds to events and, what other characters say about them.

Helpful Literary Definitions

Characterization

The way the author develops the characters and reveals their traits and qualities.

Characters

People in the book and they use dialogue and actions.

It is important to remember that throughout a story characters trait can change. For example, you might have your character start off as stubborn at the beginning, but through a series of events, by the end the character might be more flexible or willing to learn or try new things.

Give your work a title and remember to name your characters. For fun record your skit and share it with your family and friends.



CREATIVE CHARACTER TRAIT SKIT WRITING

Title of your skit: _____

Character Name: _____

Character Name: _____

Character Name: _____

Character Traits

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Character Traits

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-
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Character Traits

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-
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-

Use this space to write your skit:

Large empty box for writing the skit.



CREATIVE CHARACTER SKIT: PRACTICE WRITING SUMMARIES

You can use this formula for creating a summary for your skit:

Somebody...	Who were the characters?
Wanted...	What did the characters want?
But...	What was the conflict?
So...	How did the characters react to the conflict?
Then...	How was the conflict resolved?

What is the title of your skit?

Somebody...	Who were the characters?
Wanted...	What did the characters want?
But...	What is the main conflict (problem) in your skit?
So...	How did the characters react to the conflict?
Then...	How was the conflict resolved at the end of your skit? Was the conflict resolved? Did your characters change?



MAKING CONNECTIONS: CHART

There are many ways to make connections in the books we read. We can make text-to-self connections, text-to-text connections, and text-to-world connections.

TEXT-TO-SELF

You are connecting the story to your own life, experiences, and feelings.

SENTENCE STARTERS

- This reminds me of...
- I understand how the character(s) feel because...
- The setting makes me think about...
- I experienced this myself...
- This part reminds me of a time when...

TEXT-TO-TEXT

You are connecting the characters, setting or events from one story to another.

SENTENCE STARTERS

- The character in this story is like the character in...
- The setting in this story is the same as the setting in...
- This event is like when...
- These two stories are alike...

TEXT-TO-WORLD

You are connecting the story to world history, events, school, and community.

SENTENCE STARTERS

- This happened in real life...
- This is like something I heard on the news...
- This happened when...



MAKING CONNECTIONS: COMIC STRIPS

Practice making connections next time you read a book. Circle the type of connection you are making. Then, use one of the sentence starters from the chart to write your connection. Finally, draw your own comic about the connection you made.

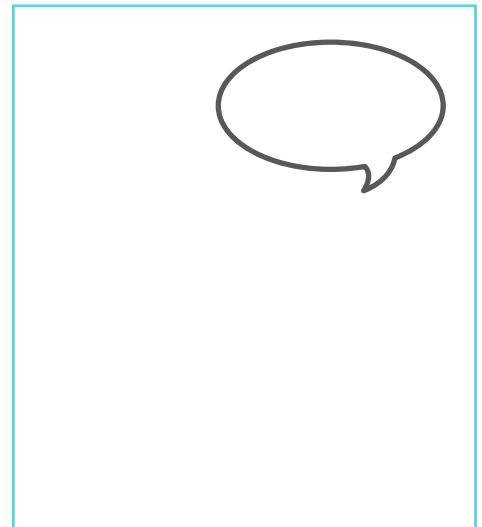
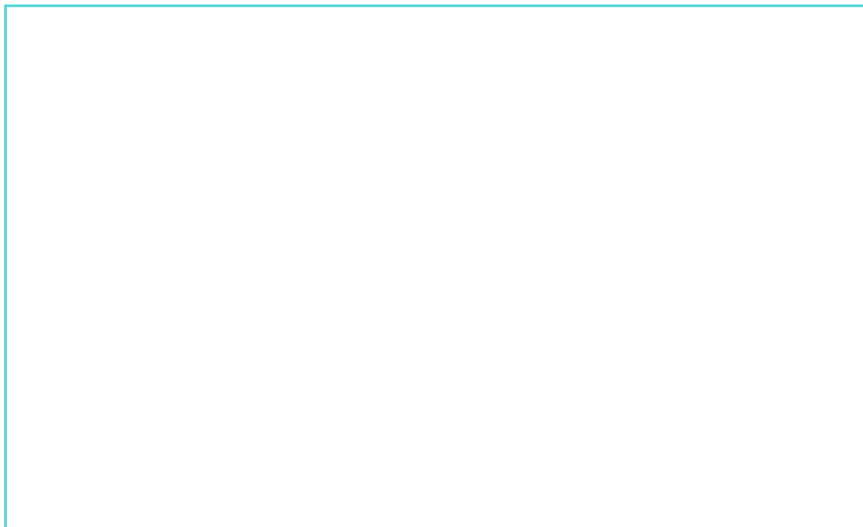
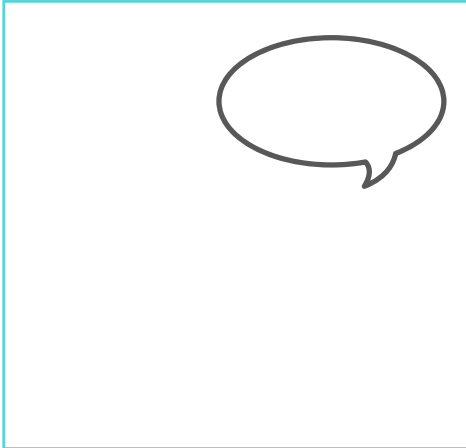
Book Title and Author: _____

Circle the Type of Connection

TEXT-TO-SELF

TEXT-TO-WORLD

TEXT-TO-TEXT





PRACTICE MAKING CONNECTIONS: MOVIES!

We can make connections in movies we watch. Next time you watch a movie with your family, either draw or write about the different connections you make. Use the making connections sentence starters from the previous activity to help you get started.

The movie I am watching today is:

I've seen it before.

This is my first time!

MY MOVIE-TO-SELF CONNECTIONS ARE...

MY MOVIE-TO-TEXT CONNECTIONS ARE...

MY MOVIE-TO-WORLD CONNECTIONS ARE...